

EVOLUTIO IV

- dedicat TRIO CONTRASTE: Ion, Sorin, Doru -

Irina Hasnaș

Flaut

Pian

3 Tom-tom
3 Wood blocks

3 Bongos
Snare drum

Hi-hat
2 Piatti sosp.

Bass-drum

Fl.

Pian

Perc.

Improvizație rapidă cu valori inegale

3 Tom-tom, 3 Wood-blocks		
3 Bongos, Snare drum		
<i>mp</i>		
2 Piatti sosp.		

8

Fl.

Pian

Perc.

8va

p

sf

p

f

f



15

Fl.

Pian

Perc.

8va

sfp

mf

f

ff

fff subito *p*

fff subito *p*

fff subito *p*

19

Fl. *mf* *p* *mf* *mf*

Pian

Perc. **2 Piatti sosp. (brush)**

22

Fl.

Pian *gliss.* *mf* *gliss.*

Perc. **3 Bongos** **Hi-Hat**

25

Fl. *mf* 6 5 3 *p* 5 5 *sf* *8va*

Pian *mf* *gliss.*

Perc. **3 Bongos** **Hi-Hat**

28

Fl. *mp* *mf* *p* *fltz*

Pian

Perc. **3 Wood-blocks** **2 Piatti sosp. (brush)** **Bass drum**

31

Fl. *mf* *fltz* *f*

Pian *mf* *gliss.* *pp*

3 Wood-blocks *accel.*

Perc. Bass drum

33

Fl. *pp* *p* *fltz*

Pian *mf* *mf*

Perc. *f*

35

Fl.

Pian

8va

3 Tom-tom

Hi-Hat

Perc.

Detailed description: This system covers measures 35 and 36. The Flute part (Fl.) has rests in both measures. The Piano part (Pian) is highly active, with the right hand playing complex chords and arpeggios, and the left hand playing a rhythmic bass line. Dynamics include fortissimo (f), sforzando (sf), and mezzo-forte (mf). A dynamic marking of 8va is present above the first measure. The Percussion part (Perc.) includes a 3 Tom-tom pattern in the first measure and a Hi-Hat pattern in the second measure.

37

Fl.

Pian

3 Bongos

Perc.

Detailed description: This system covers measures 37 and 38. The Flute part (Fl.) has rests in both measures. The Piano part (Pian) continues with complex chords and arpeggios, with dynamics including sforzando (sf) and piano (p). The Percussion part (Perc.) includes a 3 Bongos pattern in the second measure and a Hi-Hat pattern in the first measure.

39

Fl.

Pian

Perc.

3 Bongos

Hi-Hat

Detailed description: This system covers measures 39 and 40. The Flute (Fl.) part is silent, indicated by a whole rest. The Piano (Pian) part consists of two staves. The right hand plays a complex melodic line with slurs and accents, featuring a sequence of notes with sharps. The left hand plays a bass line with slurs and accents, including a triplet of eighth notes. The Percussion (Perc.) section has three staves. The top staff is labeled '3 Bongos' and shows a rhythmic pattern of eighth notes with slurs. The middle staff is labeled 'Hi-Hat' and shows a rhythmic pattern of eighth notes with slurs. The bottom staff is silent.

41

Fl.

Pian

Perc.

Detailed description: This system covers measures 41 and 42. The Flute (Fl.) part is silent, indicated by a whole rest. The Piano (Pian) part consists of two staves. The right hand continues the complex melodic line with slurs and accents. The left hand continues the bass line with slurs and accents. The Percussion (Perc.) section has three staves. The top staff continues the '3 Bongos' pattern. The middle staff continues the 'Hi-Hat' pattern. The bottom staff is silent.

43

Fl.

Pian

3 Tom-tom
mp

Perc.

Hi-hat
mf

46

Fl.

Pian

Perc.

mf

fltz

ord.

pp

49

Fl. *mf*

Pian *pp* *pp* *pp* *mf*

Perc. **2 Piatti sosp. soft (măturici)**

53

Fl. *fff*

Pian

Perc. **Piatti sosp.** **3 Bongos** **Bass-drum**

57

Fl.

Pian

Perc.

3 Bongos

mf 3

Bass drum

60

Fl.

Pian

Perc.

2 Piatti sosp. (măturici)

p 6

sf

8va

8ba

63 fltz
Fl. *pp* *p*

Pian *pp* 5 6

Perc. 2 Piatti sosp.
Bass drum

65 fltz
Fl. *pp* *mp* *mf*

Pian *pp* 6 *f*

Perc.

68

Fl. *ord.* *mf*

Pian *sf* *δva*

Perc. **3 Bongos** *mp* 3 3 3 3 3 3 3 3

72

Fl. *mf* *fitz.* *ord.* *sf* *fff*

Pian *sf* *ff*

Perc. 3 3 3 3 3 3 3 3 **2 Piatti sosp.** *p*

76

Fl.

Pian

Perc.

3 Tom-tom

2 Piatti sosp.

Bass drum

79

Fl.

Pian

Perc.

Hi-hat

3 Bongos

3 Tom-tom, 3 Wood-blocks

3 Bongos

2 Piatti sosp., Snare drum

Bass drum

Improvizație rapidă cu valori inegale

82

Fl.

Pian

Perc.

82

Fl.

Pian

Perc.

85

Fl.

Pian

Perc.

cresc. poco a poco

8va

cresc. poco a poco

8ba

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

85

Fl.

Pian

Perc.

88

Fl.

Pian

Perc.

ff

8va

8ba

accel.

accel.

accel.

90

Fl.

Pian

Perc.

ff

8va

8ba

ff

ff

ff