

10323
MUSICAL

Evolution I

IRITA HERNANDEZ

5 10 15 20

Clarinete in B

sul pont. *mf* *gliss arm* *sul A*

Violina

sfp *sul pont.*

Viola

sfp *sul pont.*

Violoncello

sfp

Pian

p *gliss arm* *sul A*

sf ped.

25 30 35 40

Clarinete

mf *p* *mf* *sul tasto*

Vln

gliss. arm sul A end. *sul tasto*

Vla

gliss. arm sul A end. *p*

Vcllo

sul tasto

Pian

improv. rapidă cu diverse valori

Cl(13)

Uln.

Vla

V-cello

Pian

full 45 *mf* 50 *f* 55 *full* 60

full

Cl(13)

Uln.

Vla

V-cello

Pian

f 65 *mf* 70 *full... ord.* 75 *p* 80

ord.

sfp

ord.

sfp

ord.

sfp

ord.

imprav rapida cu diverse valori

p

Handwritten musical score for the first system, measures 85 to 100. The instruments listed on the left are Cl(b), Vln, Vla, V-cello, and Pian.

Cl(b): *gliss arm sul G ord* (85), *ff*, *full*, *p* (95), *f* (100).

Vln: *ppp*, *gliss arm sul G ord.*, *ppp*, *gliss arm sul G ord.*

Vla: *ppp*, *gliss arm sul G ord.*

V-cello: *ppp*

Pian: *p* *ped* (85), *improv. napion*, *at disense vana* (100).

Handwritten musical score for the second system, measures 105 to 120. The instruments listed on the left are Cl(b), Vln, Vla, V-cello, and Pian.

Cl(b): *tr*, *full*, *tr*, *full*, *mf* (115), *p* (120).

Vln: (Measures 105, 110, 115, 120 are marked on the staff)

Vla: (Measures 105, 110, 115, 120 are marked on the staff)

V-cello: (Measures 105, 110, 115, 120 are marked on the staff)

Pian: (Measures 105, 110, 115, 120 are marked on the staff)

Cl(b)

Vln.

Vla.

V-cello

Pian

Handwritten musical score for the first system, measures 125-140. The score is written for five staves: Clarinet in B-flat (Cl(b)), Violin (Vln.), Viola (Vla.), Violoncello (V-cello), and Piano (Pian). The Clarinet part features a melodic line with various ornaments and dynamic markings: *f possibile* (measure 125), *mf* (measure 130), and *p* (measure 135). The Piano part includes a *Piatta sosp* (Piano sostenuto) marking in measure 135. The measures are numbered 125, 130, 135, and 140.

Cl(b)

Vln.

Vla.

V-cello

Pian

Handwritten musical score for the second system, measures 145-160. The score is written for five staves: Clarinet in B-flat (Cl(b)), Violin (Vln.), Viola (Vla.), Violoncello (V-cello), and Piano (Pian). The Clarinet part features a melodic line with various ornaments and dynamic markings: *p* (measure 145), *p* (measure 150), and *p* (measure 155). The Piano part includes a *Piatta sosp* (Piano sostenuto) marking in measure 145 and a *improv. rapida* (improvised rapid) marking in measure 160. The measures are numbered 145, 150, 155, and 160.

Handwritten musical score for the first system, measures 165 to 180. The staves are labeled on the left: Vln (Violin), Vla (Viola), V.cello (Violoncello), and Pian (Piano). The Vln staff begins with the instruction "sul pont." and a *mf* dynamic. The Vla staff has a *pizz.* (pizzicato) marking and a *sul tasto* instruction. The V.cello staff also features a *pizz.* marking. The Pian staff includes a box containing a melodic line with the instruction "improv. rapida" and a large wedge-shaped dynamic marking. Measure numbers 165, 170, 175, and 180 are written above the staves. The word "ord." (ordine) appears above the Vln and Vla staves at measures 170 and 175.

Handwritten musical score for the second system, measures 185 to 195. The staves are labeled on the left: Cl(13) (Clarinete 13), Vln (Violin), Vla (Viola), V.cello (Violoncello), and Pian (Piano). The Cl(13) staff starts at measure 185. The Vln staff has a *mf* dynamic and a *p* (piano) dynamic at measure 190. The Vla staff has a *mf* dynamic and a *p* dynamic at measure 190. The V.cello staff has a *mf* dynamic and a *col legno* instruction. The Pian staff includes a box with a melodic line and the instruction "improv. rapida", and another box with the instruction "pizz. per corzi zona grava". A large wedge-shaped dynamic marking is present. Measure numbers 185, 190, and 195 are written above the staves. The word "ord." (ordine) appears above the Vla and V.cello staves at measure 190. The word "gliss" (glissando) is written above the Vla staff at measure 195. The word "cu diverse valori" (with different values) is written below the Pian staff at measure 195.

Handwritten musical score for the first system, measures 205 to 220. The staves are labeled on the left: Cl(B), Vln, Vla, Vcllo, and Pian.

Measure 205: Cl(B) has a half note G4, a half note A4, and a half note B4. Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4. Pian has a half note G4, a half note A4, and a half note B4.

Measure 210: Cl(B) has a half note G4, a half note A4, and a half note B4. Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4. Pian has a half note G4, a half note A4, and a half note B4.

Measure 215: Cl(B) has a half note G4, a half note A4, and a half note B4. Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4. Pian has a half note G4, a half note A4, and a half note B4.

Measure 220: Cl(B) has a half note G4, a half note A4, and a half note B4. Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4. Pian has a half note G4, a half note A4, and a half note B4.

Handwritten annotations include: *gliss* (glissando) above the Vln staff in measure 205, *mf* (mezzo-forte) below the Cl(B) staff in measure 210, *f* (forte) below the Cl(B) staff in measure 215, and *spice* (spice) above the Cl(B) staff in measure 220.

Handwritten musical score for the second system, measures 225 to 240. The staves are labeled on the left: Vln, Vla, and Vcllo.

Measure 225: Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4.

Measure 230: Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4.

Measure 235: Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4.

Measure 240: Vln has a half note G4, a half note A4, and a half note B4. Vla has a half note G4, a half note A4, and a half note B4. Vcllo has a half note G4, a half note A4, and a half note B4.

Handwritten annotations include: *gliss* (glissando) above the Vln staff in measure 225, *liscio* (liscio) above the Vln staff in measure 230, *p* (piano) below the Vln staff in measure 235, and *sul pont* (sul ponticello) above the Vln staff in measure 240.

Vln
Vla
Vcllo

Handwritten musical score for Violin (Vln), Viola (Vla), and Violoncello (Vcllo). The score is divided into measures with time signatures 245, 250, 255, and 260. The Vln part includes markings such as *sul tasto*, *mf*, *ord.*, *sf*, *f*, and *Pizz*. The Vla part includes *ord.*, *sf*, and *Pizz*. The Vcllo part includes *Pizz* and *pp*. The score is written on five staves.

Vln
Vla
Vcllo
Pian

Handwritten musical score for Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian). The score is divided into measures with time signatures 265, 270, 275, and 280. The Vln part includes markings such as *p* and *sf*. The Vla part includes *ord.*, *sf*, and *sfz*. The Vcllo part includes *sul pont*, *ord.*, *sfz*, *sf*, *sfz*, and *gliss*. The Pian part includes *Pirollo sm*. The score is written on five staves.

285 290 295 300

Uln

Vla

Vcllo

Pian

gliss. lent

Piatto sosp

Pizz.

p

305 310 315 320

Uln

Vla

Vcllo

Pian

*improv. rapida
cu diverse valori*

Pizz. improv. rapida

f

p

p

Vln

Vla

Vcllo

Pian

325

330

335

340

ord.

al punto d'arco

col legno

ord.

p

p

p

Vla

Vcllo

Pian

345

350

mf

355 sul pont

360

p

mf

p

p

mf

gliss

lent

p subito

p

10.

Handwritten musical score for the first system, measures 365-380. The system consists of five staves. The top staff (treble clef) contains the main melody with various ornaments and slurs. Above the staff, there are markings: "ord." above measure 365, "sul tasto 370" above measure 370, "375" above measure 375, "ord." above measure 378, and "380" above measure 380. The second staff (bass clef) has a few notes and a slur. The third staff (treble clef) has a few notes and a slur. The fourth staff (bass clef) has a few notes and a slur. The fifth staff (bass clef) has a few notes and a slur. Below the staves, there are some handwritten notes: "8va" under the first staff, "8va" under the fourth staff, and "improv. rapida cu diverse valori" and "Pizz. pr. corzi qm. are" under the fifth staff.

Handwritten musical score for the second system, measures 385-400. The system consists of five staves. The top staff (treble clef) contains the main melody with various ornaments and slurs. Above the staff, there are markings: "385" above measure 385, "Pizz." above measure 388, "390" above measure 390, "mf" above measure 392, "395" above measure 395, and "400" above measure 400. The second staff (bass clef) has a few notes and a slur. The third staff (treble clef) has a few notes and a slur. The fourth staff (bass clef) has a few notes and a slur. The fifth staff (bass clef) has a few notes and a slur. Below the staves, there are some handwritten notes: "Pizz" under the second staff, "Pizz" under the fourth staff, and "Pizz" under the fifth staff. At the bottom right, there is a note: "Piallo sosp." and "pp".

Handwritten musical score for Violin (Vln), Viola (Vcllo), and Piano (Pian).

Violin (Vln): Measures 405 to 420. Includes markings: *sul pont*, *ord.*, *f*, *sf*, *f*, *gliss*, *fant*.

Viola (Vcllo): Measures 405 to 420. Includes markings: *Pizz.*, *Pizz.*, *Pizz.*.

Piano (Pian): Measures 405 to 420. Includes marking: *PiHo susp*. A handwritten note in measure 415 reads: *pp improv rapida cu diverse valori*.

Handwritten musical score for Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian).

Violin (Vln): Measures 425 to 440. Includes markings: *mf*, *f*.

Viola (Vla): Measures 425 to 440. Includes markings: *p*, *p*.

Violoncello (Vcllo): Measures 425 to 440. Includes markings: *mf*, *p*, *p*.

Piano (Pian): Measures 425 to 440. Includes markings: *p*, *p*.

Violin

Pizz

445

450 stacc

455

460

mf

p

f

Violoncello

mf

Piano

Clarinete

465

470

8

475

480

Violin

pp

Violoncello

pp

MOBILE

Piano

f

improv napieda

Cl(b) 485 490 495 500

ord.
- in orice ordine
- armonic
- in ff
- cu valori neregulate
- între 3"-7"

MOBILE

Pian improv. rapidă în f

Cl(b) 505 510 515 520

la vln și vla - se va crea armonie câte 2 sunete din acord
în nuanță preponderent mf

MOBILE

violoncelul - valori între 3"-7", diverse moduri de atac

Pian mf

16

Cl(13)

Vln

Vla

V-cello

Handwritten musical notation for Clarinet (Cl(13)). The notation includes notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *p* (piano). Above the staff, there are tempo markings: *605*, *slap...*, *ord.*, *610*, and *f10*. The notation is written in a stylized, handwritten style.

MOBILE

pp

Handwritten musical notation for Violoncello (V-cello). The notation includes notes, rests, and dynamic markings. Key markings include *pp* (pianissimo). The notation is written in a stylized, handwritten style.

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *MOBILE*.

Alto Saxophone (Alto Sax): The first staff shows a melodic line with notes marked 565, 570, 575, and 580. Dynamics include *p* (piano) and *f* (forte).

Violin (Vln): The second staff is marked *MOBILE*. It contains a large, handwritten *p* (piano) dynamic marking.

Viola (Vla): The third staff is also marked *MOBILE*. It contains a large, handwritten *p* (piano) dynamic marking.

Cello (Vcllo): The fourth staff is marked *MOBILE*. It contains a large, handwritten *p* (piano) dynamic marking.

Piano (Pian): The fifth staff shows a piano accompaniment with chords and arpeggios. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *acc.* (accents).

Alto Saxophone (Alto Sax): The sixth staff shows a melodic line with notes marked 585, 590, 595, and 600. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Violin (Vln): The seventh staff contains the instruction: *pt. vln. si vln. - este un sunet din acor. - sul port. in pp* (piano part of violin - is a sound from the chord - sul port. in pp).

Viola (Vla): The eighth staff contains the instruction: *MOBILE*.

Cello (Vcllo): The ninth staff contains the instruction: *violoncelul - sul port. in pp* (cello - sul port. in pp).

Piano (Pian): The tenth staff shows a piano accompaniment with chords and arpeggios. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10323

Evolutio I

VC

1.

IRINA HASMAS

Clarinete in B

Violina

Viola

Violoncel

Pian

5 10 15 20

sul pont. mf gliss arm sul A

sfz ped.

Clarinete

Viola

Viola

Vcllo

Pian

25 30 35 40

mf p mf

sul tasto gliss. arm sul A ond. sul tasto sul tasto

improv. rapidità cu diverse valori

Cl(12)

f *frull.* 45 *p* *frull.* 50 *mf* *p* *f* 55 *p* 60

frull.

Vln.

Vla.

V-cello

Pian

Cl(12)

f *frull.* *ord.* *mf* *frull.* *ord.* *p*

65 70 75 80

ord. *sfp* *ord.* *sfp* *ord.* *sfp*

Vln.

Vla.

V-cello

Pian

improv rapida cu diverse valori

p

Handwritten musical score for the first system, measures 85 to 100. The staves are labeled on the left: Cl(10), Vln, Vla, Vcllo, and Pian. The Cl(10) staff contains melodic notation with dynamic markings *ff*, *full*, *p*, and *sf*. It includes the instruction "gliss arm sul G ord." and measure numbers 85, 90, 95, and 100. The Vln, Vla, and Vcllo staves feature wavy lines representing glissandos, with *ppp* markings. The Pian staff is mostly empty, with a *p* marking and a small chordal sketch at the end labeled "improv. napia. en disson. vari".

Handwritten musical score for the second system, measures 105 to 120. The staves are labeled on the left: Cl(10), Vln, Vla, Vcllo, and Pian. The Cl(10) staff has melodic notation with dynamic markings *f*, *full*, *mf*, and *p*, and measure numbers 105, 110, 115, and 120. The Vln, Vla, and Vcllo staves contain wavy lines. The Pian staff is empty.

Two empty musical staves at the bottom of the page.

4

Cl(b)

Vln.

Vla.

V-cello

Pian

125

130

f possibile

mf

135

p

140

1 Piatto sosp

Cl(b)

Vln.

Vla.

V-cello

Pian

145

150

155

160

p

mf

1 Piatto sosp

p

improvvisata

p

Handwritten musical score for the first system, measures 205 to 230. The staves are labeled on the left: Cl(b), Vln, Vla, Vcllo, and Pian.

Measure 205: Cl(b) has a half note G4. Vln and Vla have a half note G4 with a glissando line. Vcllo has a half note G2. Pian is empty.

Measure 210: Cl(b) has a half note A4. Vln and Vla have a half note A4. Vcllo has a half note A2. Pian is empty.

Measure 215: Cl(b) has a half note B4. Vln and Vla have a half note B4. Vcllo has a half note B2. Pian is empty.

Measure 220: Cl(b) has a half note C5. Vln and Vla have a half note C5. Vcllo has a half note C3. Pian is empty.

Measure 225: Cl(b) has a half note D5. Vln and Vla have a half note D5. Vcllo has a half note D3. Pian is empty.

Measure 230: Cl(b) has a half note E5. Vln and Vla have a half note E5. Vcllo has a half note E3. Pian is empty.

Handwritten notes: *gliss* (glissando), *mf* (mezzo-forte), *f* (forte), *spicc.* (spiccato), *p* (piano).

Handwritten musical score for the second system, measures 235 to 240. The staves are labeled on the left: Vln, Vla, and Vcllo.

Measure 235: Vln has a half note G4. Vla has a half note G4. Vcllo has a half note G2. Handwritten note: *gliss* (glissando).

Measure 236: Vln has a half note A4. Vla has a half note A4. Vcllo has a half note A2. Handwritten note: *liscia* (liscia).

Measure 237: Vln has a half note B4. Vla has a half note B4. Vcllo has a half note B2. Handwritten note: *p* (piano).

Measure 238: Vln has a half note C5. Vla has a half note C5. Vcllo has a half note C3. Handwritten note: *f* (forte).

Measure 239: Vln has a half note D5. Vla has a half note D5. Vcllo has a half note D3. Handwritten note: *mf* (mezzo-forte).

Measure 240: Vln has a half note E5. Vla has a half note E5. Vcllo has a half note E3. Handwritten note: *sub./mol.* (subito/molto).

Vln

Vla

Vcello

Handwritten musical score for Violin (Vln), Viola (Vla), and Violoncello (Vcello). The score is divided into measures 245, 250, 255, and 260. The Violin part starts with a *sul tasto* marking and a *mf* dynamic. The Viola part has a *Pizz* marking. The Violoncello part has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ord.*, *sf*, and *f*.

Vln

Vla

Vcello

Pian

Handwritten musical score for Violin (Vln), Viola (Vla), Violoncello (Vcello), and Piano (Pian). The score is divided into measures 265, 270, 275, and 280. The Violoncello part has a *sul pont* marking and a *p* dynamic. The Piano part has a *Piiallo sosp* marking. The score includes various musical notations such as notes, rests, and dynamic markings like *ord.*, *stacc*, *liso*, and *gliss*.

285 290 295 300

Uln

Vla

Vcllo

Pian

gliss. lent

Pialto sosp

Pizz.

(8)

p

305 310 315 320

Uln

Vla

Vcllo

Pian

pp

improv. rapida cu diverse valori

Pizz. improv. rapida

f

p

p

Vln

Vla

Vcllo

Pian

325

330

335

340

ord.

all punto d'arco

col legno

ord.

p

p

p

Vla

Vcllo

Pian

345

350

mf

355 sul pont.

360

p — *mf*

p

p

gliss

ps subito

f

p

Handwritten musical score for a piece titled "Scherzo" in G major, Op. 10, No. 3 by Franz Schubert. The score is written on five staves. The first staff contains the main melody with various annotations: "ord." above the first measure, "365" above the second measure, "sul tasto 370" above the third measure, "375" above the fourth measure, and "ord." above the fifth measure. The second staff is empty. The third staff contains a single note in the second measure. The fourth staff contains the text "improv. rapida cu diverse valmi" in the fifth measure. The fifth staff contains the text "Pizz. pe corzi gmi" in the fifth measure. The score is marked with "365", "370", "375", and "380" at the end of the first, second, third, and fourth measures respectively. The piece is in G major, indicated by one sharp (F#) on the first staff.

Handwritten musical score for "The Rose Tree". The score is divided into measures 385, 390, 395, and 400. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto" and the time signature is "3/4". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", "pp", and "Pizz.".

Handwritten musical score for Violin (Vln), Viola (Vcllo), and Piano (Pian). The score is divided into three measures.

Measure 1: Vln part starts with *sul pont* and a melodic line. Vcllo part has *Pizz.* and a few notes. Pian part has *Pizz. Ho susp*.

Measure 2: Vln part continues with a melodic line. Vcllo part has *Pizz.* and a few notes. Pian part is empty.

Measure 3: Vln part continues with a melodic line. Vcllo part has *Pizz.* and a few notes. Pian part has a *pp* dynamic and a melodic line with the instruction *improv rapida cu diverse valori*.

Measure numbers 405, 410, 415, and 420 are marked above the Vln staff.

Handwritten musical score for Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian). The score is divided into three measures.

Measure 1: Vln part starts with *mf* and a melodic line. Vla part has a few notes. Vcllo part has a few notes. Pian part is empty.

Measure 2: Vln part continues with a melodic line. Vla part has a few notes. Vcllo part has a few notes. Pian part is empty.

Measure 3: Vln part continues with a melodic line. Vla part has a few notes. Vcllo part has a few notes. Pian part is empty.

Measure numbers 425, 430, 435, and 440 are marked above the Vln staff.

Handwritten musical score for Violin (Vln), Viola (Vcllo), and Piano (Pian). The score is written on three staves. The Violin staff includes a 'Pizz' (pizzicato) marking and a 'mf' (mezzo-forte) dynamic. The Viola staff includes a 'mf' (mezzo-forte) dynamic. The Piano staff is empty. The score is divided into measures by vertical bar lines. There are handwritten annotations above the staves, including '445' and '445' with 'stacc' (staccato) and '445' with 'stacc'.

Handwritten musical score for "Mozart" by Shostakovich. The score is for a full orchestra and piano. It features staves for Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian). The music is in 4/4 time and includes dynamic markings like *f*, *pp*, and *sf*. The score is divided into measures 465, 470, and 475. The title "Mozart" is written in large letters at the top left, and "Shostakovich" is written in smaller letters below it.

485 490 495 500

Cl(B)

Vln

Vla

Vcllo

Pian

ord.
- in orice ordine
- armonic
- in ff
- cu valori nerregulate
- între 3"-7"

improv. rapidă în f

MOBILE

505 510 515 520

Cl(B)

Vln

Vla

Vcllo

Pian

la vln și vla - se va crea armonie câte 2 sunete din acord
în nuanță predominant mf

MOBILE

violoncelul - valori între 3"-7", diverse mișcări de urc.

Handwritten musical score for the first system, measures 525 to 540. The instruments listed are Clarinet (Clar), Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian). The tempo/mood is marked *MOBILE*. The piano part features a series of dynamic markings: *f*, *p*, *f*, *p*, *f*. The Clarinet part has a dynamic marking of *f* and a crescendo leading to *p* at measure 540.

Handwritten musical score for the second system, measures 545 to 560. The instruments listed are Clarinet (Clar), Violin (Vln), Viola (Vla), Violoncello (Vcllo), and Piano (Pian). The tempo/mood is marked *MOBILE*. The Violin part has a marking *DESCRESC. poco a poco*. The piano part features a series of dynamic markings: *pp*, *mp*, *pp*, *mf*, *p*. The Clarinet part has dynamic markings of *f*, *p*, *mf*, and *mf*.

565 570 575

Clarinet (Cl.) *p* *f* *p*

Vcl. *MOBILE*

Vla. *p*

Vcllo

Pian *f* *mp* *p* *mf*

536 538 540

Clarinet (Cl.) *mf* *p* *> p*

Vcl. *pt. vln si vla - este un sunet din acord; sul port. incolo*
in pp

Vla. *MOBILE*

Vcllo *violoncelul - sul port. in pp*

Pian

Cl. (B)

Tr

Vla

Vcllo

6'05 *slap.* *ord.* 6'10 *f* 6'20

mf *p*

MOBILE

pp

Handwritten musical notation on a grand staff, featuring a treble clef and a bass clef. The notation includes a series of vertical lines and a few notes, possibly representing a rhythmic pattern or a specific musical phrase.