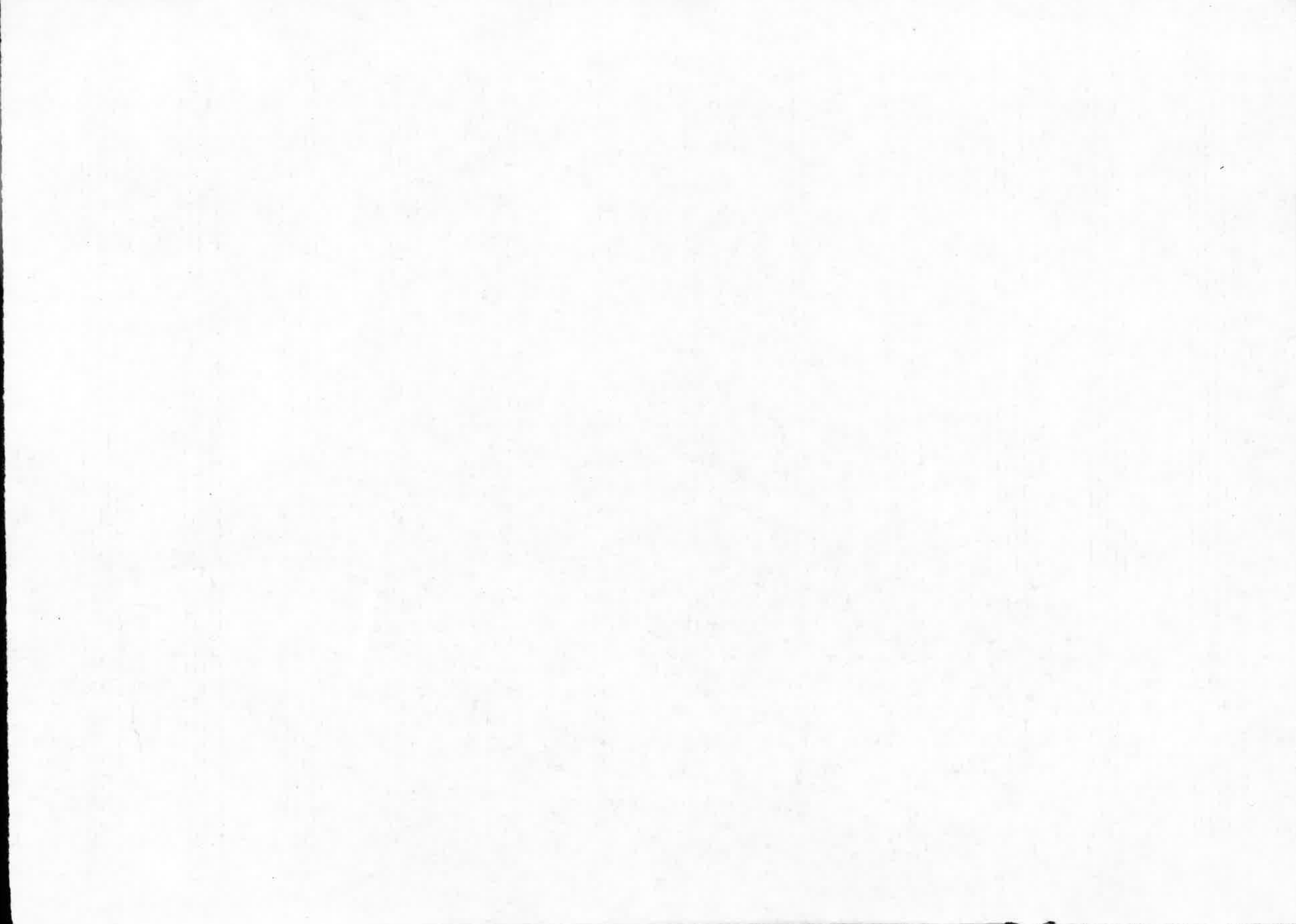


Cielu ēle Liedumi

"TIMPULL"

Versumi - Nichita Stănescu

matrica - Irina Hasnaș



# CONFESSIUNE

VERSURI: N. Stanculescu  
MUSICĂ: J. Hasnas

Handwritten musical score for Soprano (Soprano), Viola (Viola), and Cello (Cello). The score is in G major and 2/4 time. It includes lyrics in Romanian: "In că nu pot să țin un limbaj pe care mă doare și de care mi s-a făcut".

Measures 10-20: Soprano part with lyrics "In că nu pot să țin un limbaj pe care mă doare și de care mi s-a făcut". Dynamics include *mf*, *p*, and *and*. Performance instructions include "can sord. sul part." and "cassa!".

Measures 20-30: Viola and Cello parts with dynamics *p* and *mf*.

Handwritten musical score for Soprano (Soprano), Viola (Viola), and Cello (Cello). The score continues from the previous system. It includes lyrics in Romanian: "Ni-o ca-să Ni-o căsă în care am stat nu mă țin pentru că nu pot să".

Measures 30-40: Soprano part with lyrics "Ni-o ca-să Ni-o căsă în care am stat nu mă țin pentru că nu pot să". Dynamics include *fz*, *p*, *mf*, and *f*. Performance instructions include "senza sord." and "gliss".

Measures 40-50: Viola and Cello parts with dynamics *p* and *f*. Performance instructions include "senza sord." and "MOBILE stacc. in ovine ordine".

Handwritten musical score for Soprano (Soprano), Viola (Viola), and Cello (Cello). The score continues from the previous system. It includes lyrics in Romanian: "Senza sord. MOBILE senza sord. in ovine ordine".

Measures 50-60: Soprano part with lyrics "Senza sord. MOBILE senza sord. in ovine ordine". Dynamics include *mf*, *f*, and *p*. Performance instructions include "senza sord." and "MOBILE senza sord. in ovine ordine".

Measures 60-70: Viola and Cello parts with dynamics *mf* and *f*. Performance instructions include "senza sord." and "MOBILE senza sord. in ovine ordine".

5. *mf* *f* *f* *mf* *mf*

*pat sa' lo u i se in paxillemle curite, dar*  
*ima tina peca misile la trau pul*  
*gane negral a ri mal*

*MOBILE* - *sul part* *melodie: cural. atente*  
*MOBILE* - *sul part* *voce atene*

*gloss best negralat* *Riz. sul D*

Vcllo Vln. Vla.

5. *mf* *f* *f* *mf* *f*

*Bucuras as da*  
*as da simta este al curia si arha in ce ste al arha rita, dar*

*MOBILE* *Riz*

*cal tepno batulo* *arco gloss.*

Vcllo Vln. Vla.

5. *mf* *f* *f* *mf* *f*

*ur - te - tul cu - ri - tar*  
*este pomu mine in dis, dar*  
*mi - no - sul ar - ta - ri - tar*  
*o put*

*marcato f* *mf* *f* *mf* *f*

Vcllo Vln. Vla.

Sf. Va tre-bu-i să mă nut mult mai ses va tre-bu să a-mare Les - tul, dar numai giu'dul ca

MOBILE sul port. sul tast. curial. di-fente

MOBILE sul port.

MOBILE sul port.

Vcllo

Vln. Vln. Vln.

S

f Ca cae ea ce este sos este a-l' domn cu cea ce este pas

MOBILE sul port. var. di-fente sul tast.

MOBILE sul port. var. di-fente sul tast.

Vcllo

Vln. Vln. Vln.

S

Resante

f si-ce a-ju'n tu're nu a-re di-nes-te

Resante

f

Biss foot nerygala

Presto acc.

Vcllo

Vln. Vln. Vln.

S

4.

Violoncello (Cello), Viola, Violini (Vln), and Soprano (S) staves. The score includes lyrics: "cã ou-ve de-hã da-ve e sha-ti-cã". Performance markings include *mf*, *p*, *sf*, and *affacca subito*. Measure numbers 185, 190, and 195 are indicated.

# CINTEC

versuni . N. Skinescu  
muzica . J. Hasnas

Violoncello (Cello), Viola, Violini (Vln), and Soprano (S) staves. The score includes lyrics: "Se ce ni-te-se tra-pu-quin-ãlt", "Aurnitele", "Erau spu-se-nã ki limbi shãvede si tra-bãsi". Performance markings include *mf*, *sf*, *griss*, *p*, *f*, and *pp*. Measure numbers 5, 10, 15, and 20 are indicated.

Violoncello (Cello), Viola, Violini (Vln), and Soprano (S) staves. The score includes lyrics: "A tra-i-der-nã-se am-trã-it", "Cã-epu-se-cera". Performance markings include *sf*, *f*, *pp*, and *sfp*. Measure numbers 25, 30, 35, and 40 are indicated.



6.

S. *p* 105 *mf* 110 *f* 115 *mf* 120  
 A. *p* *mf* *f* *sfz*  
 M. *p* *mf* *f* *sfz*

Ci-ne-te a firs-a Odul-tu be-tine soa-ne

*arco gliss. lent.*

105 110 115 120

5.

S. *p* 125 *sfz* 130 *f* 135 *f* 140  
 A. *p* *sfz* *f* *sfz*  
 M. *p* *sfz* *f* *sfz*

la-mi-ma on-ja-ta-ne

125 130 135 140

5.

**HIEROGLIFA**

S. *p* 10 *mf* 15 *f*  
 A. *p* *mf* *f*  
 M. *p* *mf* *f*

Ce singura-te singurate

Versuri - N. Săineanu  
 muzica - J. Hasnas.

10 15



Violin I, Violin II, and Cello parts, measures 25-40. The lyrics are: "a tanci sind e radea in ketes", "Si ce singu hata-te", and "si sa fu".

Violin I  
Violin II  
Cello

25 a tanci sind e radea in ketes

30 Si ce singu hata-te

35 si sa fu

40 sf sf

Violin I, Violin II, and Cello parts, measures 45-60. The lyrics are: "on pe tumina zi - bei", "si surd in totul simbur", and "Ce singura ta te".

Violin I  
Violin II  
Cello

45 on pe tumina zi - bei

50 si surd in totul simbur

55 mf Ce singura ta te

60

Violin I, Violin II, and Cello parts, measures 65-80. The lyrics are: "Dar sa nu intelegi".

Violin I  
Violin II  
Cello

65

70 sf Dar sa nu intelegi

75 mf

80 sf sf

Handwritten musical score for Soprano (S.), Alto (Alta), Tenor (T.), and Bass (B.).

Measures 85-100:

- 85: *mp* *Sue tasto*
- 86-89: *f* *Cindm eazite Inteles si*
- 90: *f* *Se fi*
- 91: *f* *ab*
- 92: *sf sfp*
- 93: *f* *Se fi ab ca micz'rop.*
- 94: *f*
- 95: *f* *ord. 189*
- 96-100: *f*

Handwritten musical score for Soprano (S.), Alto (Alta), Tenor (T.), and Bass (B.).

Measures 105-120:

- 105: *f* *si surd cind Umstei de sa n' si ra*
- 106-110: *f*
- 111-115: *f*
- 116-120: *f*

Handwritten musical score for Soprano (S.), Alto (Alta), Tenor (T.), and Bass (B.).

Measures 125-140:

- 125: *mp* *o, singura ta — te*
- 126-130: *f*
- 131: *mf* *a singu ra ta — ti*
- 132-135: *f*
- 136-140: *f*





5

Singulal lu - ou con cest

este tim - pal

lu curule gant

misacraa lui

sul fasto

sul pont

Vln. Vln. Vcllo

mf sf sf sf p

145 150 155 160

5

ad.

Tim - pal

de vi - me timp

sf

sf

sf

Vln. Vln. Vcllo

mf sf sf p

145 150 155 160