

THE ROOSTER

(VESTITORUL LUMINII)

Irina Hasnas

Moderato

$\text{♩} \sim 70$

5

Vln

BCI
(B)

piano

Ped.

Ped.

sul pont.

10

p

p

Ped.

Ped.

15

Vln

BCl
(B)

mf legato 3

p

p

mf

Ped.

20

mf

Pto susp.

Ped.

Ped.

Ped.

sul
tasto

p

ord.

sf

sf

sf

sf

Pto susp. con il mano

p

mf

Ped.

25

Vln

p *#* *sul tasto*

Bcl (B)

mf *sf* *sf* *sf*

p *più sosp.* *mf* *p*

30

ord.

p *sul tasto*

mf

8va

ord.

più mosso

più mosso

p

Ped.

4.

35

a tempo

Vln

BCI
(B)*a tempo**ped.**ped.**sul pont.*

40

*ord.**p**Pho
sosp H**mf**frull.**p**sf**frull.**mf**Pho
sosp.*

sul tasto 45 *mf* *sul pont.* *f*

Vln

BCL (B)

p (*frull.*) *frull.*

PHO *sosp.*

mufa in Temple Block

50

Temple Block

Vln

BCL (B)

frull. *mufa in Clarinetto in B*

8va

p

Ped.

6.

55

Vln

Cl.
(B)*sul pont.*

Handwritten musical score for measures 55-59. The score includes staves for Violin (Vln), Clarinet in B (Cl. (B)), and Piano (P). The Piano part features complex chords and textures, with markings such as *f*, *ptto susp*, *con il mano*, and *P*. Pedal points are indicated by *Ped.* markings below the piano staves. The Violin and Clarinet parts have rests in measures 55 and 56, then enter in measure 57 with melodic lines. The Violin part has a *p* marking in measure 57 and a *p* marking in measure 58. The Clarinet part has a *p* marking in measure 57. The Piano part has a *f* marking in measure 55, a *ptto susp* marking in measure 56, a *con il mano* marking in measure 57, and a *P* marking in measure 58. The Piano part also has a *P* marking in measure 59. The Piano part has a *P* marking in measure 55, a *P* marking in measure 56, a *P* marking in measure 57, and a *P* marking in measure 58. The Piano part has a *P* marking in measure 59.

60

Handwritten musical score for measures 60-64. The score includes staves for Violin (Vln), Clarinet in B (Cl. (B)), and Piano (P). The Piano part features complex chords and textures, with markings such as *mf*, *ord.*, *sf*, *ptto susp*, and *P*. Pedal points are indicated by *Ped.* markings below the piano staves. The Violin and Clarinet parts have rests in measures 60 and 61, then enter in measure 62 with melodic lines. The Violin part has a *mf* marking in measure 62 and a *mf* marking in measure 63. The Clarinet part has a *sf* marking in measure 62 and a *sf* marking in measure 63. The Piano part has a *sf* marking in measure 60, a *ptto susp* marking in measure 61, a *P* marking in measure 62, a *sf* marking in measure 63, and a *P* marking in measure 64. The Piano part has a *P* marking in measure 60, a *P* marking in measure 61, a *P* marking in measure 62, and a *P* marking in measure 63. The Piano part has a *P* marking in measure 64.

Handwritten musical score for measures 65-69. The score includes staves for Violin (Vln) and Piano (P). The Violin part features melodic lines with triplets and slurs. The Piano part features complex chords and textures, with markings such as *P* and *ptto susp*. Pedal points are indicated by *Ped.* markings below the piano staves. The Violin part has a *P* marking in measure 65, a *P* marking in measure 66, a *P* marking in measure 67, and a *P* marking in measure 68. The Violin part has a *P* marking in measure 69. The Piano part has a *P* marking in measure 65, a *P* marking in measure 66, a *P* marking in measure 67, and a *P* marking in measure 68. The Piano part has a *P* marking in measure 69.

Handwritten musical score for measures 70-74. The score includes staves for Violin (Vln), Clarinet in B (Cl. (B)), and Piano (P). The Piano part features complex chords and textures, with markings such as *mf*, *flatt.*, *ptto susp*, and *P*. Pedal points are indicated by *Ped.* markings below the piano staves. The Violin and Clarinet parts have rests in measures 70 and 71, then enter in measure 72 with melodic lines. The Violin part has a *mf* marking in measure 72 and a *mf* marking in measure 73. The Clarinet part has a *flatt.* marking in measure 72 and a *flatt.* marking in measure 73. The Piano part has a *ptto susp* marking in measure 70, a *P* marking in measure 71, a *P* marking in measure 72, a *P* marking in measure 73, and a *P* marking in measure 74. The Piano part has a *P* marking in measure 70, a *P* marking in measure 71, a *P* marking in measure 72, and a *P* marking in measure 73. The Piano part has a *P* marking in measure 74.

Handwritten musical score for a 1950s jazz piece. The score is written on three staves: Violin (Vln), Clarinet (Cl.), and Piano (Pto). The Violin staff features a treble clef and a key signature of one sharp (F#). The Clarinet staff features a treble clef and a key signature of one sharp (F#). The Piano staff features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'frull.', 'flatt.', and 'ord.'. A circled number '65' is visible on the right side of the page.

Handwritten musical score for piano and violin. The score is written on three systems of staves. The top staff is for the piano, and the bottom two staves are for the violin (treble and bass clefs). The piano part features a melodic line with triplets and dynamic markings such as *sul tasto*, *sfp*, and *p*. The violin part includes a section with a dense, shaded texture, with dynamic markings *p* and *ppio sosp.* (pianissimo sospeso). The score is written in a key with two sharps (D major or F# minor) and a common time signature.

8.

Violin II (Vln II) and Clarinet in B-flat (Cl. (B))

The Violin II part features a melodic line with various accidentals (sharps, naturals, flats) and accents. The Clarinet in B-flat part consists of triplet figures.

75 *mf* *Poco più mosso*

The piano part begins with a tremolo in the right hand and a melodic line in the left hand. The tempo and dynamics change to *mf* and *Poco più mosso*. The right hand continues with a tremolo, while the left hand plays a melodic line. The section ends with a *Ped.* (pedal) marking.

80 *ord.* *pp* *trull.*

The piano part continues with a melodic line in the right hand and a melodic line in the left hand. The dynamics are *pp* (pianissimo). The section ends with a *Ped.* (pedal) marking.

Vln

flatt. ord.

mf

MOLTO ALLEGRO

tr. cresc. poco a poco

I.V.

tr.

cresc. poco a poco

I.V.

I.V.

8va

Ped. Ped.

Ped. Ped.

I.V.

I.V.

I.V.

I.V.

85

tr.

tr.

gliss.

flatt.

muto in Glockenspiel et Triangolo

col legno batt.

f *smorzando*

frull. *trm*

Glock + TRGL *f* IMPROVIZATION with undetermined pitches and values - alternance in between Glock and Triangle, in the highest pitch is the Glock only *sim.*

90

f *gliss.* *gl.* MISURATO

f MISURATO

(improv.)

Glock + IMPROV. *sim.* TRGL.

sub p *frull.* *p* *flatt.*

subito p GLOCK + TRGL

l.v. *l.v.* *l.v.*

Handwritten musical score for Violin (Vln) and Clarinet (Cl. (B)).

Vln: The violin part features a melodic line with slurs and accents, moving through various intervals. It includes a section with rapid sixteenth-note runs and a final measure with a fermata.

Cl. (B): The clarinet part provides harmonic support with sustained notes and a section marked "frull." (fritillato, or tremolo).

Lower Section: A bracketed section labeled "IMPROV. sim." (improvised simile) for "GLOCK + TRGL" (Glockenspiel and Trill). It includes a dynamic marking of **ff** (fortissimo) and a trill symbol.